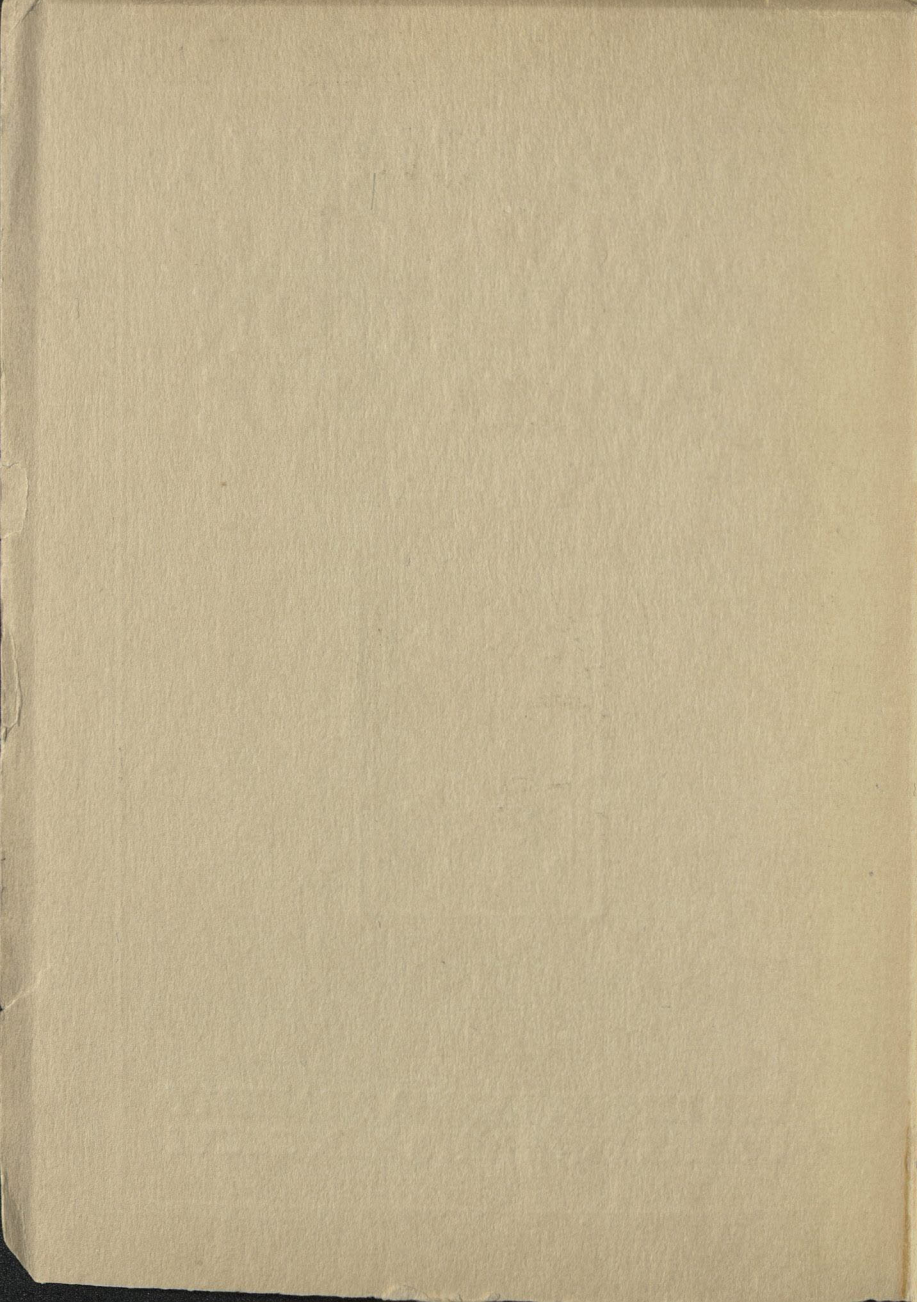


# PHILADELPHIA WATER-COLOR EXHIBITION CATALOGUE



THE PENNSYLVANIA ACADEMY  
OF THE FINE ARTS MDCCCCVI





THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805 •



THE PHILADELPHIA  
WATER COLOR CLUB

CATALOGUE OF THE THIRD  
ANNUAL PHILADELPHIA WATER  
COLOR EXHIBITION, MARCH 26  
TO APRIL 21, 1906



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BLANCHE DILLAYE,

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THORNTON OAKLEY.

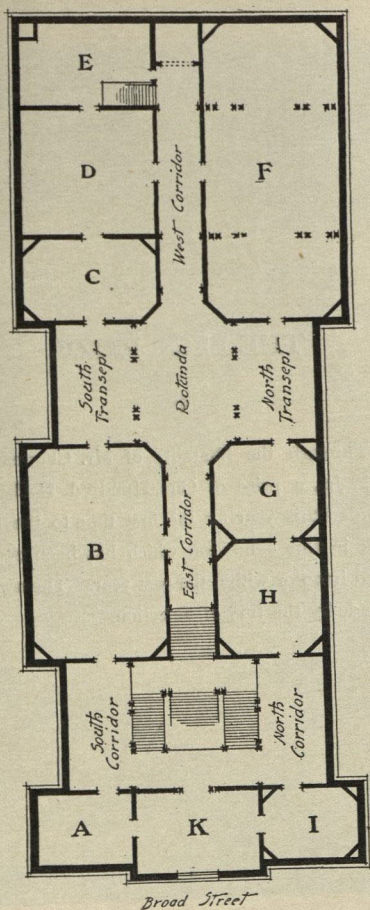
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PLAN OF THE ACADEMY GALLERIES

## THE BECK PRIZE.

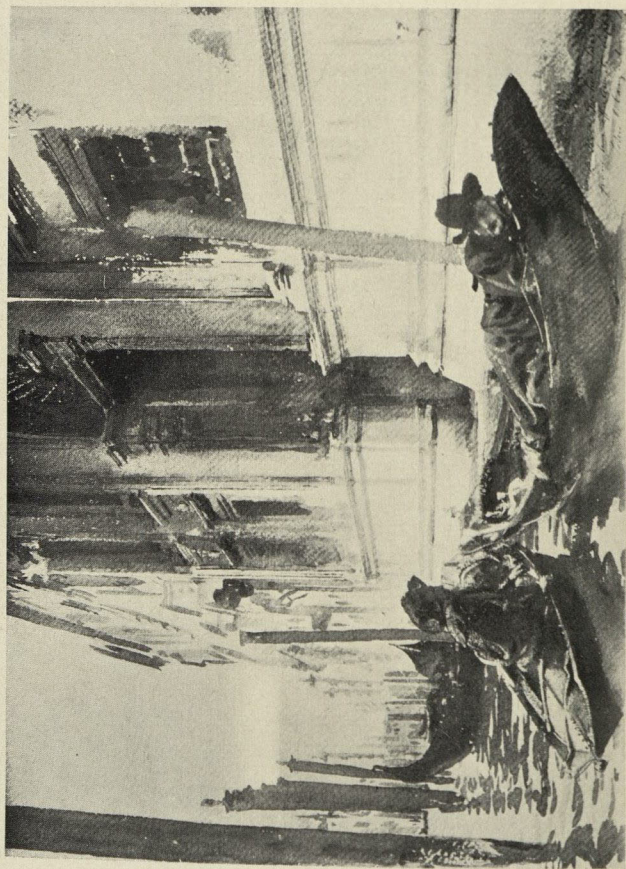


Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the first time to the best work in this exhibition which has been reproduced in color within the past year. The award is made by the Jury of Selection.





SUMMER. BY HUGH H. BRECKENRIDGE

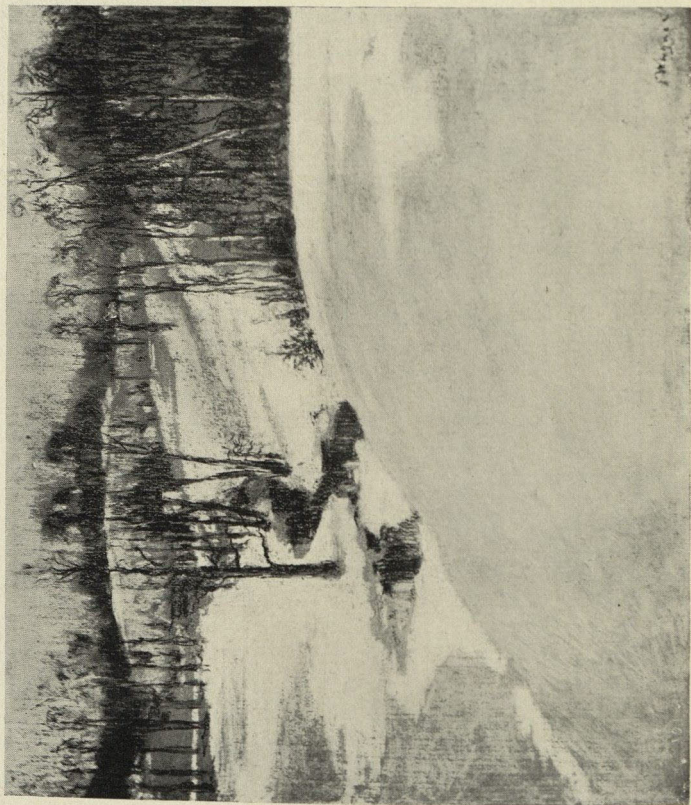


VENICE. BY JOHN S. SARGENT



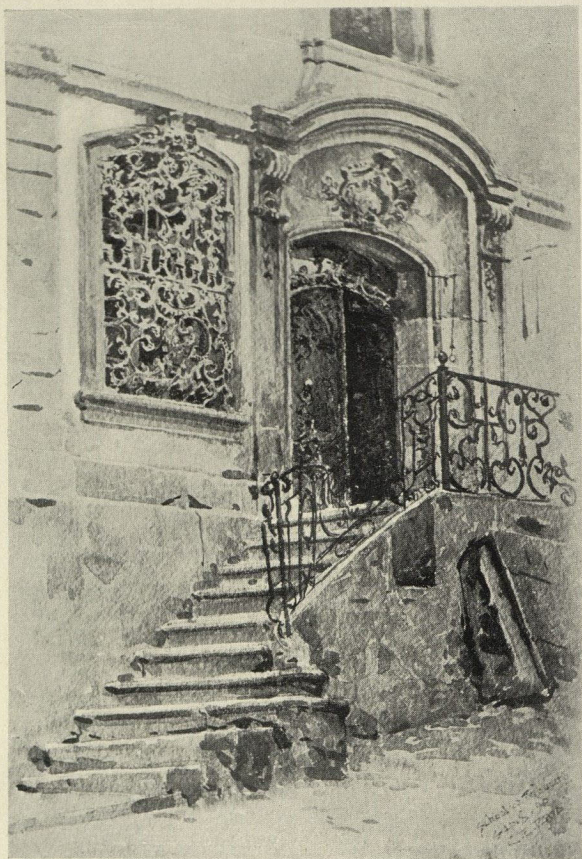


THE CHILDREN. BY CHILDE HASSAM



SNOW-COVERED HILLS. BY FRED WAGNER





OLD DOORWAY. BY CHARLES E. DANA



GREEN AND GOLD. BY JOHN WESLEY LITTLE



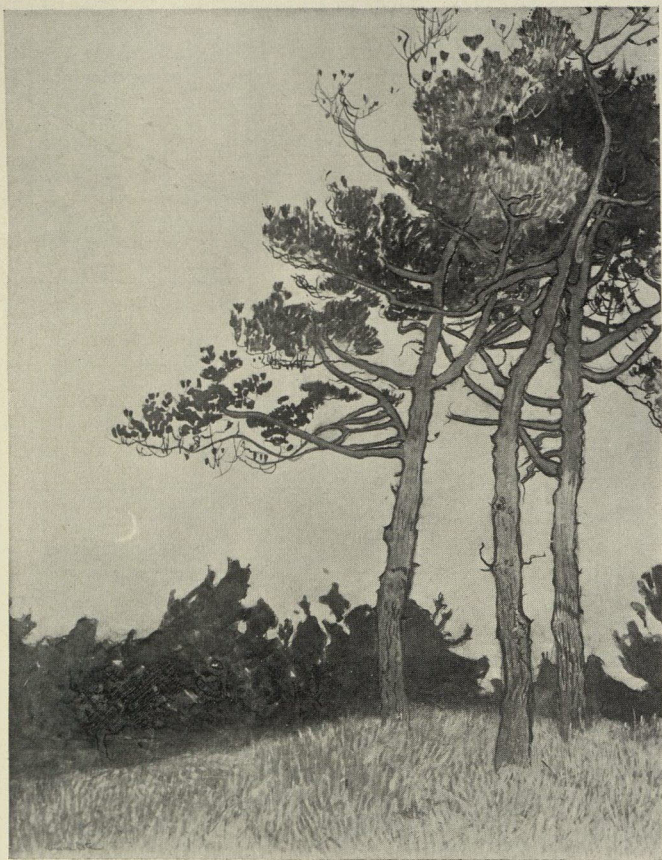


COENTIES SLIP. BY THORNTON OAKLEY



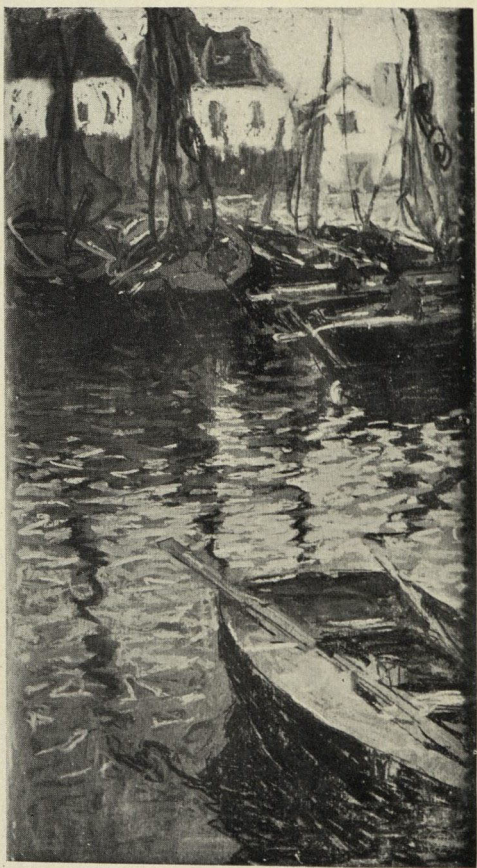


PORTRAIT SKETCH. BY KATHARINE LUDINGTON



EVENING. BY FLORENCE ESTÉ





A BRITTANY HARBOR. BY CHARLES H. FROMUTH





PORTRAIT SKETCH. BY ELIZABETH H. INGHAM



BECKY SHARP. BY THOMAS P. ANSHUTZ



# Catalogue

THE STAR AFTER NAMES OF ARTISTS DENOTES THAT THEY  
ARE MEMBERS OF THE PHILADELPHIA WATER COLOR CLUB

## GALLERY H.



ALBERT FELIX SCHMITT.

- 1 In the Sand.

MARY MINNS MORSE.

- 2 A Misty Morning.

ALBERT FELIX SCHMITT.

- 3 On the Beach.  
4 Among the Rocks.  
5 In the Sand.  
6 Grey Day.

SEARS GALLAGHER.

- 7 Low Tide: Marshfield.

MARY MINNS MORSE.

- 8 October.



*WATER COLORS, ETC.*

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GLADYS THAYER.

- 9 Japanese Anemone.
- 10 Pink Poppy.

M. H. SQUIRE.

- 11 In a Beer Garden.
- 12 Goose Woman.

EVERETT L. BRYANT.\*

- 13 The Lemon Boudoir.
- 14 Morning Light.
- 15 Woman Combing Her Hair.
- 16 Sunset.

M. H. SQUIRE.

- 17 Woman on a Sofa.
- 18 Woman Darning.

GLADYS THAYER.

- 19 White Poppy.
- 20 Iris.

GEORGE WALTER DAWSON.\*

- 21 A Venetian Garden.

WALTER GRIFFIN.

- 22 Late September Landscape.

GEORGE WALTER DAWSON.\*

- 23 The Stone Pine, Villa Lante.

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SUSAN H. BRADLEY. \*

- 24 St. John's Gate.
- 25 Amphitheatre : Fiesole.
- 26 Tuscan Belfry.
- 27 Valley of the Arno.
- 28 Andermatt.
- 29 Florence from San Miniato.
- 30 Belfry at Andermatt.

GEORGE WALTER DAWSON.\*

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- 33 Garden at Ravello.

WALTER GRIFFIN.

- 34 Moonrise.

ALPHONSE MARIE MUCHA.

- 35 The Stars.
- 36 Couches du Soleil.
- 37 Lever du Soleil.

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45 Pastel.

WALTER GRIFFIN.

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EDMOND WEILL.

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MARGARET REDMOND.\*

49 Hilltops.

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51 Brook.

52 Bow River : Banff.

53 Nelson Village.

54 The Hills.

ALBERT PRENTICE BUTTON.

55 The Mauve Obi.

M. LOUISE STOWELL.

56 An Interlude.

57 For Service.

ADA HOWE KENT.

58 The High Banks.

M. LOUISE STOWELL.

59 Bushes.



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- 61 The Day's End.
- 62 Waiting.
- 63 An Unexpected Guest.

### CHARLES E. HEIL.

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- 65 Indian Pipe.
- 66 Edge of the Pond.
- 67 The Lady and the Collie.
- 68 Circus Tents.
- 69 Puritan.
- 70 The Japanese Doll.

### ROBERT DAVID GAULEY.

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- 73 Amalfi.
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- 75 The Mountains of Thebes.
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### CHARLES E. HEIL.

- 79 The Stream in March.
- 80 Winter.

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- 101 In the Park.
- 102 A Snow-storm.
- 103 The Balloon.
- 104 Children in the Snow
- 105 Valley of the Tauber.

### HENRY WOLF.

- 106 In the Adirondacks, after A. H. Wyant.
- 107 Christ Walking on the Sea, after C. C. Coleman.
- 108 Thomas Carlyle, after Whistler.
- 109 Mrs. Earle, after W. M. Chase.
- 110 A Favorite Corner, after John W. Alexander.

### BERTHA E. JAQUES.

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### JOSEPH PENNELL.\*

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- 113 Classic London: St. Martin in the Fields.
- 114 Leadenhall Market.



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- 115 King's College : The Embankment Gate.
- 116 Steps of the British Museum.
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- 118 The Clock Tower, from the Surrey Side.
- 119 Trafalgar Square.
- 120 Ludgate Hill, showing the Holborn Viaduct.
- 121 The British Museum.
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- 123 Cumberland Terrace.

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- 124 Midsummer.
- 125 Squam Rock : Cape Ann.
- 126 The Little White Cloud.
- 127 Willows : Media.
- 128 Hillside : Media.
- 129 The Velvet Cow.
- 130 A Woodland Path : Media.
- 131 An Annisquam Lane.
- 132 Lambert's Cove : Martha's Vineyard.
- 133 Evening Clouds : Cresco.
- 134 Dogtown Common : Cape Ann.
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- 136 Autumn.

ALPHONSE MARIE MUCHA.

- 137 Les Mois.
- 138 Les Mois.

CHILDE HASSAM.

- 139 Jardin du Luxembourg.

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FLORENCE SCOVEL SHINN.

140 Emma Abbott.

CHARLES F. W. MIELATZ.

141 Near South Ferry.

FLORENCE SCOVEL SHINN.

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CHILDE HASSAM.

143 The Guildhall.

144 Porte St. Denis.

CHARLES F. W. MIELATZ.

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FLORENCE SCOVEL SHINN.

146 Parepa Rosa.

I. LINDA CORNE.

147 Münchener Kinde.

FLORENCE SCOVEL SHINN.

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150 The Little Curl.



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- 152 Group of Egrets.
- 153 Canarsie.
- 154 The Noon Hour.
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AMY OTIS.\*

- 159 Portrait of Mrs. Francis B. Gummere.
- 160. Portrait of Prof. Hiram Corson.
- 161 Portrait Sketch.

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- 166 Illustration for Shakespeare's Sweetheart.

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- 170 Dunkard Parsonage: Germantown.

CLARA ELSENE PECK.

- 171 Cover Design for Shakespeare's Sweetheart.

VIOLET OAKLEY.\*

- 172 Study for Fourth Panel of Decorations for  
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ELIZABETH SHIPPEN GREEN.\*

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- 174 Evening.

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- 175 Portrait.



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ALEXANDER BOWER.\*

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HENRY C. WHITE.

205 Oaks in Autumn.

ALBERT FELIX SCHMITT.

206 Master Mac Ivor Reddie.

MARTHA WALTER.

207 Volendam at Night.

CHARLES H. WOODBURY.

208 An Ocean Steamer.



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209 Late Afternoon.

BLANCHE DILLAYE.\*

210 Scorpio.

MARTHA SILSBEE.

211 Starting for the Pasture.

LAURA HILLS.

212 Roses.

213 Miss H.

LUCY S. CONANT.

214 St. Nicola Girgenti.

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216 Romance of the Trees.

217 The Fine Madman.

218 Great Blue Hill from the Castle.

LUCY S. CONANT.

219 In the Rufolo Gardens : Ravello.

ELLEN WETHERALD AHRENS.\*

220 Portrait : Miss Eleanor Kent.

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MARTHA SILSBEE.

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223 The Jungfrau : Sunset.

MARTHA SILSBEE.

224 The Flax Spinner.

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225 Illustration for The Emblem of Home.

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226 Broad Street.

FRANK WALTER TAYLOR.

227 Illustration for The Emblem of Home

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228 Cover Design after Stained Glass.

MARGARET PATTERSON.

229 The Swan : Bruges.

ALICE SCHILLE.

230 Pico.

231 Gossip.

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232 Ballet.



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EVERETT SHINN.

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235 Quai du Rosaire, Bruges.

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236 Decorative Study of Wild Carrot.

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238 Nasturtium.

CHARLES W. HUDSON.

239 Tragedy of the Trees.

240 Gnarled Oak, Twilight.

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241 Remembered.

CHARLES W. HUDSON.

242 Ery: Blue Hills.

MATHILDE DE CORDOBA.

243 The Master of Bordinytote.

CHILDE HASSAM.

244 The Madelaine.

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PAULA B. HIMMELSBACH.\*

245 Winter.

MAY S. HAYDOCK.\*

246 Decorative Study of Wild Rose Hips. ]

ALICE SCHILLE.

247 A Visit in the Studio.

248 Blue and White.

M. H. SQUIRE.

249 A Schwarzwald Farmhouse.

250 Old House: Steinach.

SARAH S. STILWELL.

251 In the Garden of Faery.

252 In the Hammock.

M. H. SQUIRE.

253 A Pig-pen: Schwarzwald.

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254 Portrait Sketch.

255 Portrait Sketch.

M. A. BELL (Mrs. Eastlake).

256 Cottager's Child.

257 Farewell to the Fishing-boat.

MAY S. HAYDOCK.\*

258 Decorative Study of Sumach.

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M. A. BELL (Mrs. Eastlake).

259 A Summer's Day.

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260 John Burroughs.

CHARLES W. HUDSON.

261 Wind-swept Oaks, Moonlight.

262 Consider the Little Pines, Dawn.

BLANCHE GREED.

263 Cover Design for March.

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264 Cedar Tree at Dawn, Readville.

KATHARINE LUDINGTON.

265 Portrait.

ANNE DRAYTON ALKINS.

266 Portrait Sketch.

HANNAH R. KELLY.

267 Dorothea.

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268 The Girl in Green.

MARIA JUDSON STREAN.

269 Gen. George W. Wingate.



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EDITH KEMBLE OLIVER.

270 Portrait of G. K. Oliver, Esq.

ETHEL BURT ROBERTSON.

271 Portrait.

KATHARINE LUDINGTON.

272 Portrait.

MARGARET PATTERSON.

273 Houses on Canal, Night.

274 Quai Vert: Bruges.

275 Street near Bingo: Moonlight.

276 Old Brick Houses: Bruges.

277 In the Begrimage: Bruges.

278 Village Rooftops.

279 Canal: Bruges.

280 The Road to Town.

281 Canal, Bruges: Morning.

282 Road to St. Anna.

ALICE SCHILLE.

283 A Peasant's Rest.

FRANK WALTER TAYLOR.

284 Sandy.

THORNTON OAKLEY.\*

285 Coenties Slip.

ALICE SCHILLE.

286 Loneliness.

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- 301 Quiet Afternoon : Somer's Point.
- 302 Snow-covered Hills.
- 303 Along the Schuylkill.
- 304 Meadow Farm, Winter.

E. IRVING COUSE.

- 305 The Aspen Forest.

F. H. RICHARDSON.

- 306 Dutch Boats : Katwijk.

EVERETT L. WARNER.

- 307 Amsterdam.

JOHN J. REDMOND.

- 308 The Alpine Glow.

ELLSWORTH WOODWARD.

- 309 Alhambra.
- 310 Moorish Window.

COLIN CAMPBELL COOPER.\*

- 311 Pont du Nid d'Oie: Clisson.

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312 Sunset Clouds.

COLIN CAMPBELL COOPER.\*

313 The Plaza : New York.

314 Old Street : Vitré.

315 Port St. Jacques : Parthenay.

WILL S. BUDWORTH.

316 In the Gully : Chestertown.

COLIN CAMPBELL COOPER.\*

317 C.isson : France.

EMMA LAMPERT COOPER.\*

318 Old House : Vitré.

319 Rue d'Embas.

COLIN CAMPBELL COOPER.\*

320 The Descent from the Town : Parthenay.

MARY B. TITCOMB.

321 At Gloucester.

FREDERIC NUNN.

322 Stormy Weather.

ALETHEA HILL PLATT.

323 A Cornish Cobbler Shop.

CULLEN YATES.

324 Edge of the Marsh.



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L. C. HUNTER.

325 Still Life.

326 Jonquils.

M. PETERSEN.

327 A Cooper Shop.

SYDNEY RICHMOND BURLEIGH.

328 Nightfall in Donegal.

JOHN J. DULL.\*

329 Landscape.

M. LOUISE STOWELL.

330 A Silver Moon.

WINSLOW HOMER.

331 A Good Pool.

332 Channel Bass.

333 Hudson River at Blue Ledge.

334 Black Bass : Florida.

335 Building a Smudge.

336 Pike.

337 Trout and Float.

338. View from Prospect Hill : Bermuda.

BLANCHE DILLAYE.\*

339 The Whippoorwill's Haunt.

A. H. ANNAN.

340 Canadian Vetch.

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ANNA FISHER.

341 Venice.

BLANCHE DILLAYE.\*

342 High Street: Ipswich.

HELEN B. MERRIMAN.

343 Spring in Greece.

THOMAS P. ANSHUTZ.\*

344 A Flowered Gown.

ALEXANDER BOWER.\*

345 The Last Snow.

BERTHA ROCKWELL.

346 The Granary.

JOHN J. DULL.\*

347 Landscape.

SEARS GALLAGHER.

348 Old Church: Grez.

A. H. PFEIL.

349 Landscape.

MARCIA O. WOODBURY.

350 The Old Frau.

WILLIAM J. KAULA.

351 Over the Hills.

352 Thunder Heads.

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ALBERT FELIX SCHMITT.

353 In Wonderland.

354 Symphony in Blue.

WILLIAM J. KAULA.

355 The Crescent Moon.

356 Haying Time.

BLANCHE DILLAYE.\*

357 An Avenue of Trees: France.

CHARLES H. FROMUTH.

358 The Dock: Haze.

359 Boats: Color Harmony in the Rain.

360 A Brittany Harbor: September.

361 Just a Moment with the Last Ray in the Harbor.

362 Storm Brewing: Harbor.

363 A Brittany Harbor: November.

HUGH H. BRECKENRIDGE.\*

364 Summer.

CHARLES H. FROMUTH.

365 The Atmospheric Hour in Concarneau Harbor.

366 A Brittany Harbor: October.

367 Les Bateaux; Décor Bleuté.

368 Abend Stimmung im Hafen.

369 Road to the Cross; After the Rain.



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JAMES HENRY MOSER.

- 370 Evening.
- 371 Sun Shining through Sumac.
- 372 Between Showers: Adirondacks.
- 373 Pond Hill in October.
- 374 Pasture Land in September.
- 375 November.

ALEXANDER ROBINSON.

- 376 Canal : Bruges.
- 377 Amalfi. Evening, Point of the Town.
- 378 Clearing after Storm : Amalfi.

THOMAS P. ANSHUTZ.\*

- 379 Becky Sharp.

ALEXANDER ROBINSON.

- 380 Boats on the Giudecca: Venice.
- 381 Wet Day : Piazzo St. Marco, Venice.

F. W. SHEAFER.

- 382 Afterglow.

CHARLOTTE B. COMAN.

- 383 The Old Mill.
- 384 Across the Valley.

MARIANNA SLOAN.\*

- 385 A Day of Clouds.
- 386 Hanging out a Wash.
- 387 The Storm-wind.
- 388 A Strange Storm-cloud.

*WATER COLORS, ETC.*

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JOHN S. SARGENT.

389 Venice.

Lent by Mrs. Gorham P. Sargent.

BERTHA E. PERRIE.

390 Late Afternoon.

JOSEPH LINDON SMITH.

391 Study of a chair found in the tomb of Queen  
Tii's Parents, Egypt.

392 Figure of Rameses II. at Luxor, Egypt.

393 Figure of Isis, from the Temple of Philoe,  
Egypt.

394 Head of Antinous, in the National Museum,  
Rome.

395 Colossal Statue of Rameses II. at Luxor  
Temple, Egypt.

396 Head of a Bas-relief of Rameses II. at Abon  
Simbel, Nubia.

397 Figure of Rameses II. at Abydos, Egypt.

LAURA CRAVEN.

398 Salt Marsh : Monhegan.

CHILDE HASSAM.

399 Bleak House : Broadstairs.

400 London Bridge.

401 The Minuet.

402 Venetian Night.

403 The Children.

404 Park of St. Cloud.

405 Exterior Boulevard : The Chestnut Vendor.

406 On the Thames.

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HENRY B. SNELL.

- 407 Sunset Glow.
- 408 The Cove: Grand Manan.
- 409 A Snug Lee.

ANNA FISHER.

- 410 A Cornish Village.

HENRY B. SNELL.

- 411 On the Lagoon.  
Lent by Mrs. Davenport Galbraith.
- 412 Low Tide in the Harbor.

JOHN WESLEY LITTLE.\*

- 413 Green and Gold: Midsummer.
- 414 Wistman's Wood: Dartmoor.
- 415 A Devonshire Pastoral.

CHARLES E. DANA.\*

- 416 An Old Doorway: Fribourg.

MARY H. TANNAHILL.

- 417 Friends.

WALTER GRIFFIN.

- 418 Ruben.

CHARLES E. DANA.\*

- 419 An Old Swiss Friend: Full-length Portrait.
- 420 Sunset Shadows on the Matterhorn.



*WATER COLORS, ETC.*

---

MARY H. TANNAHILL.

421 A New England Nun.

A. T. VAN LAER.

422 Gray Day.

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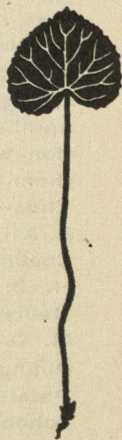
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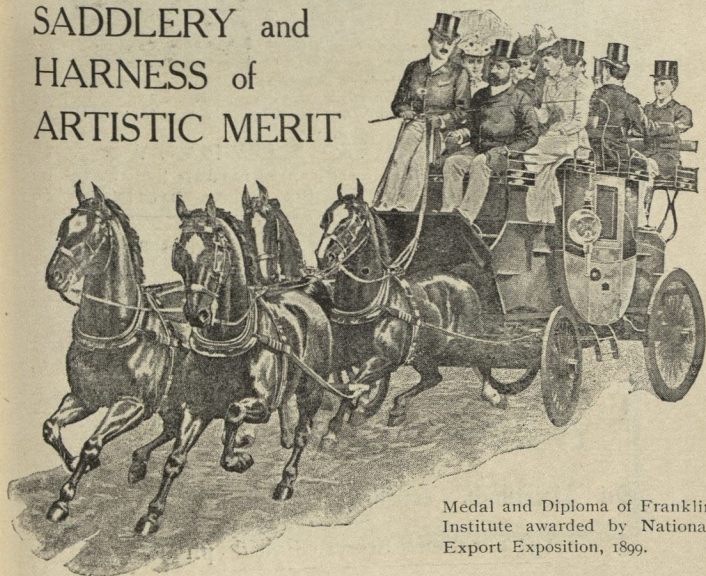
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